





#### MUSICIANS

WERNER NADOLNY: keyboards & backing vocals | TORSTEN ILG: lead vocals | DETE KLAMANN: guitars & backing vocals ROLF VATTEROTH: bass & vocals | DOCTOR BOGARD: piano & keyboards | SVEN PETERSEN: drums & percussion

#### **GUEST MUSICIANS**

JUTTA WEINHOLD: vocals | DIRK ROGON: guitars | ANCA GRATEROL: backing vocals OSSY PFEIFFER: backing vocals & additional instruments

Recorded and mixed 2011 at Frida Park Studio Hannover.

Produced by Werner Nadolny. Engineered and co-produced by Ossy Pfeiffer.

Artwork and layout by Christian Bröhenhorst, CrudeART Design, www.crudeart.de

Band booking: booking@jane-band.com

The romantic classic part of *Space Waters* is dedicated to Anita.

## SIEBEN – die heilige Zahl des Vollständigen und Ganzen, der Fülle und Vollendung.

Schon Pythagoras, der Vater der abendländischen Zahlensymbolik, sagte "Die Zahl ist das Wesen aller Dinge". Nach alter Überzeugung gibt es zwischen Himmel und Erde sieben Sphären, durch die die Planeten wandern. Die Sieben gilt als heilige Zahl, weil sie sich aus der göttlichen Drei und der irdischen Vier zusammensetzt und daher Gott und Welt miteinander verbindet. Als Symbol des Ganzen und Vollständigen ist sie so bedeutsam, dass sie wie keine andere Zahl Mythen und Märchen, Sitten und Gebräuche, Religion und Magie durchzieht. Gewiss wurde ihre Symbolik ursprünglich vom Himmel abgelesen, wo die sieben klassischen Planeten eine Ganzheit darstellen. Nach antiker Überzeugung ziehen sie über die sieben Sphären und erzeugen durch ihre Reibung die sieben Töne unserer Tonleiter, die man als Sphärenmusik hören kann. Vielleicht schweben deshalb die Herzen der Verliebten im siebten Himmel? Deswegen ist diese CD mit insgesamt sieben Titeln, wie schon auf der "JOURNEY" angekündigt, die Weiterführung und Vollendung der neuen Werner Nadolny's JANE-Schwingung.

Werner Nadolny

## [1] TRIPTYCH

[Music: Nadolny/Rogon, Lyrics: Ilg]

## a] BEAUTY

A body carved out of marble The hair's reflecting the sun Eyes reminding of mountain lakes God had nothing left undone

But a closer look into the mirror Reveals the fact that you must care

For just a little more by here and here And just a little less by there

Situps in the morning
Studio in the afternoon
Small salad in the meantime
Low carb after the swimming pool

But a closer look into the mirror Reveals the fact that you must care

For just a little more by here and here And just a little less by there

Just a little more by here and here Just a little less by there So your beauty'll last for evermore, evermore

#### b] PROSPERITY

Go ahead with your business Conform to our society Deliver your money to the broker He grants your prosperity You got some so you want more You succeed but you ignore Fortune is not here to stay Sometime it's up to you to pay

Should you shop now – or should you push off Will you increase – or liquidate it all Friendly take over – hostile take over Duff them all – or you never live in clover

You couldn't wait to finish school To study and to learn the rules How to fleece the one who was your maid To grab the things that others paid Believers in the global madness Creating wealth, creating sadness Are surely what they want to be But also the minority

You've got a brain, you have the eyes to see But no heart to change priority Years go by and there will come the day All you've been will be away

## c] MEDIA

The fingers mistreat the keyboard
The eyes fixed on the screen
The mission is to kill the warlord
This child has jumped to level sixteen

Where is the time, where are the places Where is the time when friends were real and had fun When they were so much more than faces Playing their games under the sun

our budgie is in the moulting Your guinea pig has the flu Can't you really leave one thing The world won't know about you

Are you underestimated Your talents gotta be set free Disgrace will be your venture TV's gonna push you – maybe

## [2] CIRCLE OF HANDS

[Music: Hensley, Lyrics: Hensley] Uriah Heep Cover Version

### **131 BORROWED TIME**

[Music: Nadolny/Rogon, Lyrics: Ilg]

You get up each morning, autumn emotions inside Surrounded by darkness of any kind Yesterday's colours, where have they all gone We played in the water and we laid in the sun

You enter the street now and you're fighting the rain So tired of sorrow, so tired of pain

But this is Borrowed time – you can't define Borrowed time – ease your life

You're looking for someone help loosing these chains Won't stop crying again and again Your mind is a dangerzone when you sit lonely at home But there's one thing you can believe in – you're not alone

You know it's borrowed time – you can't define Borrowed time – ease your life

A voice in your head is calling: this is not the end This is the moment right now – take my hand So look in my eyes kid and hear what I say I know we'll make it – no reason to stay

Remember that it's borrowed time - borrowed time

## [4] SPACE WATERS

[Music: Nadolny/Rogon, Lyrics: Ilg]

Away the days in lands of harm You want more than another lover Burn the bridges to the past Our fantasy sleeps undercover

I'm the air on a dive in space waters Into the deep up in the sky

Feel the stream set your mind free Let your soul be your body Close your eyes and you will see There's so much more than milk and honey

I'm the air on a dive in space waters Into the deep up in the sky You're the sound of young river's daughters Songs as circles passing by

Sure you know what it is finally That keeps everything in motion The holy you, the holy me In our universal ocean

A dream of wonderness and harmony All around the kindness of the sea Feel the rhythm of eternity

## [5] ROSES ON THE FLOOR

[Music: Nadolny, Lyrics: Ilg]

One more journey across insanity Tried to falsify the history But when I opened up my door I found roses on the floor

What was it worth the fellows' company Beware of trusting their reality I should have known that all before I found roses on the floor

If you try to tell me, really understand me now Talking 'bout memories right in the silent dreams now Give a dream right through my mind Feeling sadness – feeling fine

Fruits of love both sides along the way Was there a reason not to go astray Had each apple with it's core Till I found roses on the floor

Fairytales around an open mind Gathered experience of the hurting kind Wonder if you hold me or ask for more Then I found roses on the floor I found roses on the floor

## 161 A LITTLE BIG WHILE

[Music: Nadolny, Lyrics: Weinhold]

Shall you go – shall you stay
At the crossroads on your way
Walk to the left – walk to the right
Shall you party – shall you sleep at night
Do you love the way you live
Is there enough, enough to give

Will, hope, time – years go a little big while
Words I wrote it all down – after nights on the town
You can be sure in every way – I do believe in every word I say

Time's almost right – Singing our song tonight Having you on my side – Time's almost right

Shall you wake up – shall you dream on Shall you look back to where you belong

I saw the poor in the dark – more than a million livings apart

Whenever I take you by my hand And start to talk to you my friend You can be sure in every way I do believe in every word I say

You can be sure, we say it again - we always do the best we can

# 77 BORROWED TIME &

[Music: Nadolny/Rogon, Lyrics: Ilg] Bonus | Radio Edit

# ROSES ON THE FLOOR &

[Music: Nadolny, Lyrics: Ilg] Bonus | Radio Edit

# TRIPTYCH

[Music: Nadolny/Rogon, Lyrics: Ilg] Bonus | Radio Edit





